

OPEN 9:30 A. M. **LANSBURGH & BRO** CLOSE 5:45 P. M.

## \$2.00 Linden Cords \$1.50

It doesn't seem necessary for us to comment on the prevailing demand for Linden Cords and their evidence in connection with the fall golf skirts and coats, but we do wish to emphasize the fact that the ones offered today are regular \$2.00 values, and that they come in Emerald, Gold, Plum, Prune, Copenhagen, Scarlet, Black and White. Your choice of any shade for..... **\$1.50**

## \$1.50 Silk Velvets \$1.50 Taffetas, \$1.19

In the newest of Roman Stripes, re-voicing a splendid assortment of colorings for dress trimmings and millinery, are reduced to, per yard..... **\$1.19**

Special today we shall offer a very good showing of Roman Striped Taffetas, Cords and Mesallines, in new and basic than of any other colorings..... **\$1.19**

Eighth St. Annex—Silks.

## DESCRIBES SANITATION HERE.

Leopold Freudberg, a 1914 graduate of Business High School, who has made a study of sanitary conditions in the District, gave an illustrated lecture on "Washington as a Hygienic City," at the assembly hall of the school last night.

Dr. William C. Woodward said, "each person to consider the cleanliness of his person or property. All, he said, must work for the general betterment of sanitary conditions. In this way, he said, it will be possible to reduce the death rate by doing away with breeding places of disease."

**Will Urge Acquiring Wire Lines.**

Government ownership of all telephone and telegraph lines will be urged by Postmaster General Burson in his annual report, it was learned yesterday. The rapid growth of the parcel post has increased the Postmaster General's eagerness for the government to take over these public utilities.

## Gin 1,000,000 More Bales.

A cotton ginning report of the Census Bureau yesterday stated that 9,825,695 bales, counting round and half bales, had been ginned from the 1914 crop up to November 1, compared with 8,826,285 bales last year. Round bales included this year numbered 22,976, against 61,577 last year.

## PAPE'S DIAPEPSIN FOR INDIGESTION OR BAD STOMACH

Relieves Sourness, Gas, Heartburn, Dyspepsia in Five Minutes.

Sour, gassy, upset stomach, indigestion, heartburn, dyspepsia; when the food you eat ferments into gases and stubborn lumps; your head aches and you feel sick and miserable, that's when you realize the magic in Pape's Diapepsin. It makes all stomach misery vanish in five minutes.

If your stomach is in a continuous revolt—if you can't get it regulated, please, for your sake, try Pape's Diapepsin. It's so needless to have a bad stomach—make your next meal a favorite food meal, then take a little Diapepsin. There will not be any distress—eat without fear. It's because Pape's Diapepsin "really does" regulate weak, out-of-order stomachs that gives it its millions of sales annually.

Get a large fifty-cent case of Pape's Diapepsin from any drug store. It is the quickest, surest stomach relief and cure known. It acts almost like magic—it is a scientific, harmless, and pleasing stomach preparation which truly belongs in every home.—Adv.

## Let us frame that picture

To a certain degree the effectiveness of any picture may be enhanced by the right style of frame.

Let us assist you in choosing the proper setting.

You will find our extensive line of moldings replete with attractive designs from which to make the selection.

In frame construction you will have the work of expert cabinet-makers, and we can assure you that all charges will be very moderate.

We carry in stock an assortment of oval frames for which there has recently been an unusual demand.

Among the many offerings of our Art Department we wish to draw your attention to a new line of exquisitely hand-colored Italian prints.

## Brentano's Twelfth and F

## "The Beautiful Adventure" Sentimentally Charming

By JULIA CHANDLER HAYNE.

When it comes to a choice of women for the interpretation of the play, the producers Charles Frohman is a wonderful. His sureness of judgment so nearly approaches second sight that it is almost uncanny. Here, for example, was Ann Murdock, the boyish-looking heroine of "Excuse Me," and so many other equally boisterous farces that she all but went on her knees for two years importing managers to give her a chance in a serious role. And always they smiled back into her pretty face and advised her to stick to farce. Not so with Mr. Frohman, who seems to have a genius for recognizing talent as well as for developing it. He did not let Murdock to a lifetime of acting silly, irresponsible farce roles just because audiences had been pleased with her in this capacity. He had the temerity to offer her the highly emotional part of Helene De Treville in "The Beautiful Adventure," and Miss Murdock dared accept it in the very face of her dealers.

And I believe there was no one in last night's audience at the Columbia Theater who did not confirm Mr. Frohman's judgment. Miss Murdock's interpretation of the highly sensitized young heroine is exquisite in its delicacy, poetic in its expression, and delightful in its frank and girlish charm.

The first of the three acts of the French comedy finds her in her wedding veil—a little bride-to-be who within a few minutes is to enter into the holy bonds of wedlock with an impossible middle-aged lover, who has been selected for her by the aunt with whom she has her home.

Five minutes before the wedding Andre D'Escur (the youth Helene loves and from whom she has been estranged by the aunt's trickery) returns suddenly and whisks her away like a fairy prince from the unhappiness of a marriage.

The second act finds the youthful pair launched upon their "beautiful adventure," for instead of leaving her in Paris Andre has married Helene to her cottage at Perigord, where Mme. De Treville, Helene's grandmother (expecting the bride and bridegroom to arrive) has arranged a reception.

Meeting them there, dear old "Granma" naturally accepts the lover for the bridegroom—who was to have been, the sweetest of sweethearts, and tells her the truth to save her an unpleasant shock.

Much to the old lady's disgust they prepare to occupy separate rooms for the night and the dotting grandmother reads them a lecture on the absurdity of present-day modesty, whereupon they alter their plans to suit her pleasure.

Next day, when the fitted man turns up and grandmama learns the truth, she is much perturbed over the delicate situation which her meddling has brought about, but the middle-aged lover is easily transformed into a very good friend by the gentle words of the old lady, and in the end a primrose garden of love is promised as a background for the life story of Prince Charming and his "Lady of the Lake."

"The Beautiful Adventure" written by R. de Fiers and A. de Calvillat, was prepared for America by George Easton, who obviously considered the American mind too immature for the French version of the piece.

The career of any man who has risen to the rank of ambassador in the British service is always interesting. It is seldom, however, that one can follow such a man from country to country and find that his record has been one of unbroken success and popularity. To such a distinction no one in the diplomatic service has a greater claim than Sir Cecil Arthur Spring-Rice, who was held by the Washington correspondent of the New York World.

**"Suff's" Mass Sunday.**

Two young women of the Congressional Union for Woman Suffrage attracted considerable attention about 11 o'clock last night when they paraded through the theater district with sand-filled boards announcing for Sunday afternoon a suffrage mass meeting at the Columbia Theater. The mass meeting will be addressed by Pophrook Lawrence, the non-militant English suffragist.

**"When Is an Ostrich."**

After reversing its decision on the question, "What is an ostrich?" the Treasury Department today decided that the rhea, commonly known as the South American ostrich, is not an ostrich and that importation of its plumes is prohibited under the new tariff act, which exempts ostrich plumes from the feather embargo.

## BELASCO.

**"The Whirl of the World."**

What's come over the world of late. With its tangle dancing feet. With the turkey tail, and the Lord knows what. Are we simply going mad?

The affairs of nations matter not. And the care of life all slip. If a man that's new is brought to view. Like the theodolite dip.

Wine, woman and song; light, color and melody; mirth, beauty and youth—everything necessary for the delight of the senses, are offered in abundance in "The Whirl of the World," which is at the Belasco Theater this week.

It is a riot of sensuous beauty: a

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**EARNED SURPLUS.....\$1,000,000**

**When You Start to Save**  
—your money start in the RIGHT BANK.

¶We are caring for the funds of over 32,000 depositors because they believe THIS is the right bank. Let us care for YOUR money.

¶SAME RATE of interest on both large and small accounts.

**National Savings and Trust Company**  
Corner 15th and N. Y. Ave.  
FOURTY-SEVENTH YEAR.

Wonderful composite of spectacle, music and dance. With the display of the wonderfully pretty women in this latest production of the New York Winter Garden, the producers Charles Frohman is a wonderful. His sureness of judgment so nearly approaches second sight that it is almost uncanny. Here, for example, was Ann Murdock, the boyish-looking heroine of "Excuse Me," and so many other equally boisterous farces that she all but went on her knees for two years importing managers to give her a chance in a serious role. And always they smiled back into her pretty face and advised her to stick to farce. Not so with Mr. Frohman, who seems to have a genius for recognizing talent as well as for developing it. He did not let Murdock to a lifetime of acting silly, irresponsible farce roles just because audiences had been pleased with her in this capacity. He had the temerity to offer her the highly emotional part of Helene De Treville in "The Beautiful Adventure," and Miss Murdock dared accept it in the very face of her dealers.

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production, and her vivacious and deeply humorous comedy gives life to the plot. The most laughable episode of the play is the burlesque acting out of a movie "scenario" through which the amorous professor of the film, in this parody Miss De Souza is most cleverly assisted by Mr. Frank Crumit as the director.

The musical features of "The Queen of the Movies" have become well established in popular favor since its production in Washington a year ago. "Oh, Cecilia" and the "poodle-poodle girls" who belong with it proved the favorite with last night's audience, with "When the Moon Shines in the Night" a close second.

Others in the cast who help to make the success of the play are Stella Hoban as Anne Clutterbuck, John Estlin as a noble lord, and Barrett Greenwood as Baron de Gardennes.

## POLIS.

"The Conspiracy."

The immense audience which filled every inch of space at Polis Theater last night fairly revelled in the genuinely melodramatic mélange served up to them.



Scene from "The Beautiful Adventure"—Columbia.

Under the alluring title, "The Conspiracy," by Robert Baker and John Emerson. The substratum of the action is a white devilry carried out by a gang of Italian known as the Scarlet Band. Victor Holt has come from Maine to New York, where he has risen to the high post of district attorney. His sister, Margaret, follows him. At the station, where he is to meet her, but fails to do so, she is accosted by a woman who tells her that her brother was unable to come, and has sent the woman to bring her to him. Unsuspecting, the young girl falls into the trap of the emissary of the Scarlet Band; is brought to a house of ill-fame and kept in a straitjacket for three weeks, being rescued from the den by a fireman during a conflagration. Margaret and her brother bend all their influence to the rescue of the girl, but the gang, Margaret answers an advertisement from the leader of the gang for a stenographer. While in his employ she succeeds in getting from a hiding place under the carpet a list of the members of the gang. She is discovered in the act by the leader, who threatens her with exposure unless she seizes the dagger and kills him.

She hastens to a restaurant to meet her brother and arrives just in time to see the execution of the list. She is hurried away by a taxi cab and hurries him away. Frantic with fear of arrest she takes shelter in a rooming house. Her brother meets a young reporter, Jack Howell, who traps her into a confession, but promises her his assistance. To the surprise of the reporter, she is a writer of detective stories. In search of a stenographer. He engages Margaret. In his home he constructs the plot of the crime which she has committed and in the course of his dictation to her there comes to him the conviction that she is the criminal. He forces the confession from her lips, but his threat to deliver her up to the police is changed by her suggestion that he close his story by causing the arrest of the gang and thus add to his fame both as a superior Sherlock Holmes and as a writer of fiction. The gang is lured to his study and there, by the use of a gas mask, he kills them. A brief love scene between Margaret and Jack.

Jane Morgan's acting as Margaret is of the excellent quality which has characterized all her impersonations since she joined the Poli Players. The role of the criminal, which she has committed for the finest discretion in the portrayal of the exciting experiences through which the heroine passes.

But it is typical of the De Calvillat and De Fiers that the most delicate scenes should be splendid, and much of their Gallic humor rendered flavorless through their English adaptation.

Let it not be understood, however, that Mr. Egerton has gone quite so far as the elimination of all the fun and humor of the play. It is a "straining at gnats and swallowing camels" there is also the retention of the most deliciously humorous wit, and the sentimental quality of the drama is quite poetic, if a bit overdone.

And always there is Miss Murdock—she is Helene, the girl who holds to the true spirit of the "adventure" through a thoroughly wholesome and consistent performance.

Ernest Lawford is better cast in the current performance of the comedy as the phlegmatic, methodical, unpoetic and unsympathetic middle-aged dancer than he was in the original presentation at the Lyceum Theater, New York, when he appeared as the young lover, presenting last night an excellent characterization, while Jerome Patrick as Andre D'Escur is manly and sincere in his ardent wooing.

Other members of the cast give adequate support in the minor roles, and William Seymour has set the comedy with admirable taste and discretion.

**BELASCO.**

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## SECOND PRICE SMASHING WEEK

OF THE FORCED SALE

**FRIEDLANDER BROS., 428**

**ENTIRE STOCK OF FALL AND WINTER CLOTHING**

**BEING SACRIFICED**

**40c, 50c, AND 60c ON THE DOLLAR**

**BY ORDER OF EXECUTORS**

The heirs of Mr. Harry Friedlander, who recently died, demand a quick settlement of the estate. We must turn our entire stock into cash. These phenomenal prices are bound to clean out everything in our store—clothes are coming every day to take advantage of these wonderful prices. Don't delay. Come while there is still a large assortment to choose from. No matter what you need in the clothing line you'll find it here at prices which will simply astonish you. No such values have ever been offered to you before.

**Men's Suits**

**Men's Overcoats**

**Men's Suits**

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